'The Mystic Key'
CHAPTER III.
ON PAGE 4

BOSTON AMERICAN
THE TWENTIETH CENTURY NEWSPAPER
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Fair and Warmer Tonight, Wed.

SPORTING EDITION

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THE MAN WITH THE MYSTIC KEY
Find Him and You Get $50

Yesterday's hunt for the Mystic Keys was a great success.
The only trouble was IT WAS TOO EASY.
All the missing keys were found except one.
This means that $145 was given away yesterday by the AMERICAN to readers of the Mystic Key story.
Let us hope that ALL the keys, including the $50 one carried by THE MAN WITH THE MYSTIC KEY, will be discovered today.
To the persons who desire to take part in this interesting hunt for hidden wealth we suggest:
1—Get a copy of the BOSTON AMERICAN containing a picture of the key in the right-hand upper corner.
2—If you get this copy early in the afternoon, you should immediately read the rules and the Mystic Key story on one of the inside pages, find if you can the clews to the hidden keys contained in the story, and then FIND THE KEYS. Each key is worth from $5 to $20, except the big key carried by THE MAN WITH THE MYSTIC KEY, WHICH IS WORTH $50.
3—If you do not find one of the hidden keys, be at the South Station at 4:45 o'clock this afternoon. THE MAN WITH THE MYSTIC KEY will be there.
4—Approach the first man you meet who looks like THE MAN WITH THE MYSTIC KEY and say to him: "Are you the man with the Great Mystic Key?"
5—Be sure to use those exact words.
If the man with the fifty-dollar Mystic Key is not caught at the South Station before 6 o'clock this afternoon, he will take the elevated and will travel around town during the evening on the "L," and on the street cars.
The man with the Mystic Key will do his best to get caught. If he doesn't succeed it's YOUR fault—because you haven't the nerve to ask him.
To-morrow a girl will have the Mystic Key. She will be travelling around town during the daytime and may attend a matinee performance at one of the theatres. After the matinee she will mingle with the crowd in front of the BOSTON THEATRE.
A GOOD LIKENESS OF THE GIRL WITH THE MYSTIC KEY WILL BE PRINTED IN ALL THE "KEY" EDITIONS OF TO-MORROW'S AMERICAN.
WATCH FOR THE KEY IN THE RIGHT-HAND UPPER CORNER.

"EASIEST MONEY I EVER EARNED"

"That's about the easiest money I ever earned," said Charles F. Gladney of No. [illegible] street, South Boston, as he received his prize for finding the Mystic Keys hidden by the BOSTON AMERICAN.
Mr. Gladney's success is another illustration of the old adage "Perseverance wins." The boy, he is sixteen, is employed as an errand boy by a Washington street haberdasher.
"I began to look in every doorway on Washington street between Franklin and Summer," he states, "and I had not gone very far when I thought I saw the edge of a piece of brass sticking out from behind a sign in front of Devenport's cigar store. Just round the corner from Summer street.
"It was a key.
"After I got back to work the boss sent me out on an errand and near No. 13 Winter street I saw two signs, one right over the other with a little space between them. There was another one of those keys.

For Grip—Fr. John's Medicine is best. Heals throat and lungs.—Advt.

AMAZING STORY OF HIGH FINANCE

MORSE TANGLE INVOLVES MILLIONS

How Former Judge O'Brien Was Brought Into Bank Transaction, Former Ice King Faces Prosecutions by State and Federal Governments.

NEW YORK, Feb. 11. Some of the details of Charles W. Morse's high finance that have come to light since his indictment on two counts yesterday by the special Grand Jury of this county make it plain that in his brief career as banker Morse tangled more threads in weaving schemes of profit than may ever be undone again.

Morse's transaction with Judge O'Brien's note, which was the basis for the Grand Jury's presentment, instead of being an isolated example of his handiwork, now turns out to be only one step on a long road. A week ago, too, it was said that $500,000 would cover his maximum liabilities to the Bank of North America. There are those to-day, somewhat better informed, who say that $1,000,000 would be nearer the mark.

LOANS THROUGH DUMMIES.

For all that anybody knows to the contrary, Morse got thousands of dollars in excess of that sum through the aid of judiciously selected dummies who contracted loans from the bank. He got the cash and they are getting the notoriety.

Albert E. Hamblett, counsel for Morse, says refusing to make any comment to-day on Judge O'Brien's indictment. But he said he would confer with the banker Morse when he came back on the Etruria.

The indictment of the financier was not unexpected, and even before it was made public it had become common talk here yesterday afternoon that Assistant District Attorney Jerome, assisted by Deputy Attorney Jenkins, would present the indictment and Lawyer Hand on one side and the District Attorney on the other that the Federal Grand Jury would be the first to act. But when Lawyer Heinze was called before the Grand Jury at 2 o'clock and he was followed immediately afterward by Judge O'Brien and Lawyer Wise of the National Bank of North America, Morse's bank, the mouth piece of the indictment was made apparent. At 4 o'clock the jury, made up as usual without membership, Morse's name absent, and Justice Bowling, also leaving the noise unspoken, Reed fell at a proper early count of the indictment.

OFFERED TO TAKE STOCK.

No details of the indictments was given out officially. It is known, however, that Morse is charged with grand larceny in connection with a safe he made to Justice Justice Morgan J. O'Brien, the late partner of his present counsel, of 1,000 shares of Bank of North America stock, which he secured after nearly a year ago Morse was anxious to build up the credit of the Bank of North America by getting on its directorate men of standing and prominence in the community. It is charged that Judge O'Brien offered to sell him 1,000 shares of the bank's stock at $300 a share in return for the judge's note.

As a condition of the bargain Morse offered to take the stock off his hands any time within two years if Judge O'Brien should become dissatisfied with his purchase. The lawyer was also at liberty to sell the stock at a profit to someone else, if he could. Further than that, it is contended that Morse promised not to dispose of Judge O'Brien's note.

At once well until the United Copper deal, in which the Heinzes in October, by the Knickerbocker failure to corner the stock in which Morse lost heavily and was afterward swamped of selling out his partners. About that time Morse took one of Judge O'Brien's notes for $100,000 to the Mercantile National Bank, of which F. Augustus Heinze was then president, and discounted it. The note was made out to Judge O'Brien and indorsed by him. It was endorsed to Morse.

NOTES FACING O'BRIEN

It seems unexplained way the Mercantile National made out the check in pay ment for the note to Morgan J. O'Brien. Morse took this check, indorsed it "Morgan J. O'Brien, per C. W. Morse," and deposited it to the credit of the Bank of North America.

Continued on Page 2, Column 3.

SWEETHEART DECLARES GILMORE IS INNOCENT

SAYS MAN HELD IN RUSHEE CASE INCAPABLE OF CRIME CHARGED

By Theresa Conway.

Crying as though her heart would break pretty Theresa Conway, the eighteen-year-old sweetheart of George E. Gilmore, who was arrested yesterday in connection with the murder of Charles E. Rushee, called at the BOSTON AMERICAN office and asked to see a reporter. Somerville detectives, who had been detailed to watch her, followed her to the office and when she left they followed her to her home. Somerville detectives, who had been detailed to watch her, followed her to the office and when she left they followed her to her home.

Officers Took Him Away.

[illegible]

Photograph of Miss Conway and other news of Rushee Tragedy on page 2.

JANITOR LOCATES TWO $5 MYSTIC KEYS

GLAZE TO COACH ELEVEN

DR. WILEY TO SPEAK AT BOSTON CITY CLUB

BULLETIN.

2:15 p. m.—Only two of the missing keys hidden to-day have yet been found.

Ninety dollars' worth are still missing. The clues to the hiding place of these keys are contained in the story on page 4.

The man with the fifty dollar key will positively appear in front of the South Station at 4:45 this afternoon.

HISGEN TO REVEAL STANDARD'S TRICKS

WILL LAY BARE OIL TRUST'S UNFAIR COMPETITIVE METHODS AT ALBANY

CYMRIC HEROES ARE REWARDED

HOW TO FIND $50 KEY MAN

GILMORE ARRAIGNED AS BUSHEE SLAYER

THIRD OF TRIO TO BE ARRESTED SAYS KELSON DEALT DEADLY BLOWS.

In separate cells at the Cambridge jail this afternoon are three men that time cannot reconcile with one another. Joe George Kelson, Gilmore, John J. Kill lon and Oscar L. Keene, the trio of prisoners who mysteriously murdered Charles E. Bushee, the aged Somerville druggist, at his drug store on Somerville avenue on the night of January 7, are now each suffering the cold mass of hell with a separate name. Kelson, the negro, is known as Blackjack or Jockey, Gilmore is known locally as Jocko, and Killon is known as Kelson.

Gilmore, the last of the three to be arrested, was taken to the jail from the Somerville police station at 2:30 o'clock this afternoon by Lieutenant Hall and Detective Sergeant Hurley. He was brought in a closed carriage, and was hustled quickly into the jail office. He was then taken to the cell where Kelson is confined, and for a few minutes the two men were face to face. Gilmore was charged with murder, and pleaded not guilty.

Pleads "Not Guilty."

"Not guilty," said Gilmore in a low voice.

The arraignment occupied only about three minutes. Captain Robert Perry, who appeared for the government, asked that the case be continued until Monday, when he will represent Gilmore, and telephoned him that he could be present at that time in court. Police Inspector Patterson, Norton and Mahoney were also present at the arraignment.

Gilmore and Kelson were brought to the saddle upon the other two issues for the crime. Kelson is a colored man, while Gilmore who is considerably whiter than Kelson, is of Irish descent. Gilmore was the last man taken into custody for the murder. Robbery was not the motive.

This is the first time in my life that I was ever charged with a crime, or ever very arrested, and I am afraid I shall cause my mother's death. I am innocent of the murder, and I want to be cleared for duty in the police hospital. I want to learn to be a druggist, and be a physician.

I know Kelson had enough, but I never entered into the robbery with any idea of doing or seeing murder. Robbery was only the motive.

"Jocko Gone Mad."

These are extracts from the statements of the men:

"Jocko" seemed to have gone mad," said Kelson. "I will Killon get it good and he struck me down. I was afraid to tell the truth and lose the position I had. I am confident two negroes did the work here. Jocko did not tell me who they were. I am afraid to tell the truth, for I would be struck down by Gilmore.

"I saw Kelson was dead when I struck the old man, and I struck him once more after his arrest. "He was then doing a lot of talking to me. Well, I struck at him with the club and a third even hard the attack in my hands. It was Killon who asked for the paregoric and it was Kelson who struck the old man over the head."

Killon says: "I prevented victims from killing the old man, as he spoke that he was alive. Gilmore was like a crazy fiend. I had all I could do to keep him from killing Mr. Bushee then and there.

"Not as Black as Painted."

"I am not as black as I am painted.

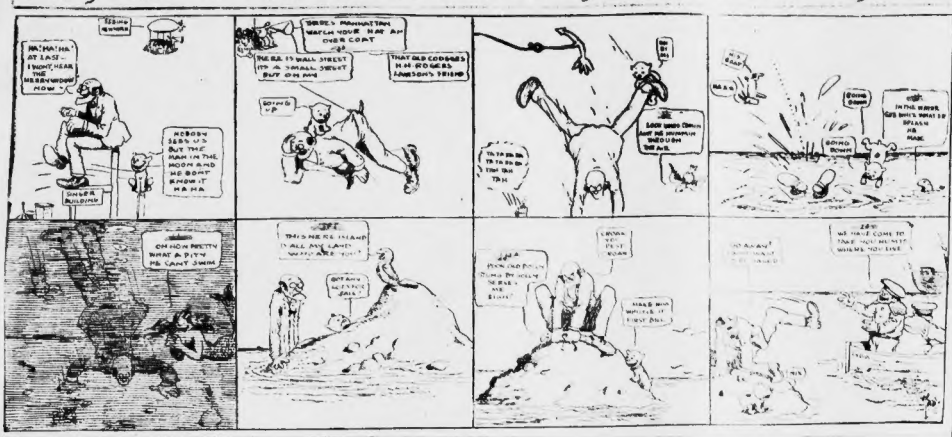
"I wish to God I had not had anything to do with this thing, but I did, and I will tell the truth and take the penalty.

"I am confident two negroes did the work here. Jocko and Kelson did not. Jocko struck down by Gilmore.

"My God, what an awful sight that old man was when I struck down by Gilmore.

"Gilmore was like a crazy lunatic. He

Every Place He Went He Heard the Merry Widow Waltz---By Tad.



4 HURT IN EXPLOSION ON CRUISER ST. LOUIS

BOILER TUBES BLOW OUT, BADLY SCALDING SEVERAL MEN

By Boston American Leased Wire.

SAN FRANCISCO, Feb. 11.—[illegible] cruiser St. Louis were [illegible] Golden Gate yesterday afternoon, [illegible] in the water a hospital ward [illegible] and burned [illegible] and [illegible] the [illegible] exceptionally [illegible] plain was a scalding [illegible] and [illegible] of the [illegible] the eye of [illegible] [illegible] as [illegible] [illegible] [illegible]

$150 Given Away Daily to Readers of This Story

"THE MYSTIC KEY"

Trace the Clews in This Chapter, Find the Keys and GET SOME OF THE MONEY

Synopsis

THE story that follows here opens the search started confidently by 41 persons in search of a skull. Rocky Ashleyville, by Mervyn Dorsay. Rocky Ashleyville, by Lord Askene, a respected sailor, for the hand of daughter Phyllis. Phyllis, the fortune-hunting Count Cavendish, and the key to secure the casket to.

Howard Somerset, the young son of Lord Askene of plotting with her aunt, failing to force the secret with torture, the stranger still to marry a third for register when she comes as a bottle. He declares he will share the fortune and not her or finding the Great Mystic Key.

Old Lawyer Holly, executor of the will, was rejected by the gentleman and of her Miss Phyllis seeks revenge on him by her child. He plans to get possession of the key, find the casket, get the secret and steal the $1 reward.

Finding the necessary key in the safe made, he employs every caution to avoid detection. He sends a scrambled letter to the cellar of a tenement house in the North End, to make room.

He intends to station them around Boston, where they will be found by strangers. With so many in existence, he thinks he can avoid being suspected after the theme failure is known.

But the plan of Lawyer Holly of some deed of treachery and makes an known to the lawyer a secret to send to Phyllis.

CHAPTER III.

The Raid by Burglars, the Slashed Portrait and the Young Man With a Red Button on His Vest.

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LORD ASKENE sat at table in the back room of a scraggery notorious with the police as a resort for criminals. He looked very much out of place in the squalid interior of what was nothing more or less than a sequestered hole where men would gather and drink when the law and cry was too hot in the world outside to make it safe for them upon the streets.

It was a hard place of access. Entrance was gained through a secret door ob scured from view on the outside by a screen open, by a tier of barrels and a pile of empty cases.

But the two men with the noblemen fitted better into the place. There was a squat, unkempt fellow, with great depth and breadth of chest, who wore his short cap well down over his deep set eyes and his unshaven face was pale and drawn, showing red scraper. He leaned his arms on his back and kept his bugged gaze fastened on Askene's face, as if he viewed the immaculately dressed gentleman with lurking suspicion.

The third man was more presentable in dress. Indeed, he aped the height of the prevailing fashion. He was a tall man, quick in his movements, thick and crafty, about him suggested darkness and stealth.

Both men were clean shaven, square jawed and pallid. There was little trace of fresh air and sunshine in the face of either. They conveyed the idea of the night rather than the color of those who closely follow the open road. Their photographs of both were in the rogues' gallery at Police Headquarters, Boston, as criminal and wanted men.

I know these fellows before Lord Askene had become entirely acquainted with Phyllis and Howard Somerset left them alone. His trust after this to operate crooks both too good to withstand temptation.

"Thieves!"

"I want you to meet two men who and I will go over a little matter of ing. Jones, this is Lord Askene, Lord Askene, this is Jones."

Jones the Burglar.

The Burglar Scrutinized Askene Closely.

GET READY FOR WALK TO BUNKER HILL SATURDAY

—E. P. WESTON

ADVICE FROM GREAT PEDESTRIAN TO PARTICIPANTS IN NEXT TRIP.

By EDWARD PAYSON WESTON.

Now that the route of the walk has been decided upon for next Saturday, I hope you boys will begin to make preparations. The route is a little longer than any we have taken before, but still not long enough to tire any one of you.

The greater part of the walk will be over concrete pavement. You should remember that on such good footing you can make better time by bringing the heel to the ground slightly in advance of the ball of the foot. I don't mean by that that you should pound your heels. That is a great mistake in walking.

The smooth pavement will be succeeded when we strike the downtown section of the city, be cobble stones. Then you want to walk on the flat of the foot. Otherwise you are apt to find that your ankles tire or get sore. Try also to distribute your weight over the whole of the foot.

Walk in Rank Through Business Section.

This walk, as it is planned at present for Saturday, is a good one to test the several ways of walking. You had on the first two walks pretty good roads, smooth and easy on the feet. Now you will have part of the way a little rougher traveling. It is a good thing to get used to.

We shall have a large band to lead our parade next Saturday, and we shall be able to make very good time, even if we do pass through the heart of the city. I am sure you will agree that there is no more appropriate ending for a tramp of the E. P. Weston Walking Club than at Bunker Hill monument.

It is not too early to say a few more words about what our conduct should be on this march. We shall have to have a more orderly parade than we did last time. By the time we get well started I want to look back and see the boys distributed by companies all the way back.

There is one good way to take these walks, and that is to organized fashion. We have a large number of companies enrolled and these will take the head of the line and set the pace for those who follow.

Test of Different Kinds of walking.

Especially going through the business section of the city we want to have solid ranks, with a distance of about feet between the lines. If we keep this distance we shall have no trouble, and it will be a great worth seeing. Let us plan now to make a fine impression, so that people all along the line will remark what fine looking boys compose the E. P. Weston Walking Club.

I am sure that everyone who turns out next Saturday will enjoy himself. It will be a walk worth while for more reasons than one.

Join Weston's Walking Club

Fill in the blank below with your name and address, paste it on a postcard (don't put it in an envelope) and mail it to E. P. Weston, No. 80 Summer street. It will give you free membership in the Edward P. Weston Walking Club. The next walk is on Saturday, February 15.

NAME.....

ADDRESS.....

HUNDREDS OF NEW MEMBERS IN CLUB

Today is announced the route of the grounds, where every one on June 17 next walk of the E. P. Weston Walking Club. That day Charlestown and the monument grounds are visited by thousands of people from all parts of the country.

An address will be delivered in a speech, of which name is not announced, but who will be in every way qualified to tell the story of Bunker Hill. It will have the support in the BOSTON AMERICAN within a few days.

In the meantime the work of organizing walking companies will go on. Edward P. Weston has suggested.

companies are now ready for Mr. Weston. Members are being enrolled every day.

Following are some new members:

A—Samuel Atwood, South street.

B—Selice H. Beckman, Beacon street, Chelsea; Ruth L. Bostock, Walnut street, Somerville; Frank Bowen, Walter street, Somerville; Gordon Bowen, Walter street, Somerville; Ernest Bradley, Cambridge; Arthur Brandon, Bradlee street, Chelsea; Abbott Brown, Cambridge; Lawrence Buffee, Bell street, Cambridge; Edward M. Bayer, Main street, West Everett.

C—Louis Cerio, Chelsea; Angelo Cerino, Louis Cerio, Chelsea; Thomas Cahill, Cross street, Everett; Frank Cahill, Cross street, Everett; Charles Chamberlain, Alexander Court, Roxbury; Reuben Cashman, Cambridge; Will Cunningham, Tremont street, Charlestown.

D—Joseph Delano, Bishop Beschetti; Charles De Rosier, 69 South building, Peter Dolan, Bishop Beschetti; Arthur Dolan, Bishop street, Roxbury; Charles Davis, Dedham; Willie Dunn, Bowdoin square, Boston.

E—Barnes Eagan, spruce street, Chelsea; Fred Eagan, spruce street, Chelsea; Edward Eagan, Willis street, Roxbury.

F—Herbert Fletcher, Hunter street, Jamaica Plain; H. Fuller, Cross street, Chelsea; Fred Fisher, street, Roxbury.

G—John Jude Gleason, Homestead street, Phillipsburg, Salem street, Malden; Thomas Green, Everett; Max Gaffel, West Third street, Boston; Eddie Gaffney, Washington street, Cambridge; Fred Gaffney, Washington street, Cambridge; Fred Gerrish, Arlington street, Chelsea; Samuel Grabowski, Main street, Quincy.

H—Edward Hatch, Harvard street, Somerville; Edward Hatch, Harvard street, Somerville; Harlan Hatch, Harlan street, Roxbury; Robert Howard Hayes, Lenox avenue, Dedham; Albert Hoyt, Homestead Earl Huston, Cameron Hall, Hamilton street, Dorchester; Frank Hampton, Beach street, Boston; Walter Hendershott, Jamaica Plain; Ernest Harrington, Ashland street, Roxbury; Frank Hall, Bowdoin street, Dorchester; Ernest Hooper, Boston; Harold Hennigs, West street, Everett; Johnson, Columbia street, Dorchester; Edward Hall, Dana street, Dorchester; Eugene Hoode, Hall's Grove, William Hennessey, 84 View street, Roxbury; William Hoyle, Wyman street, Jamaica Plain; Walter Hennessey, 800 Tremont street, Roxbury.

I—William Iffle, Cedar street, Somerville.

J—Terrence Jackson, Hudson street, Boston Corner.

K—Henry A. Kastell, Bradlee street, Dorchester; Saul Kastell, Bradlee street, Dorchester.

L—Ike E. Lord, Spur street, Quincy.

M—William Mahoney, Washington street, Quincy; Alan McQuaid, Elmwood, Massachusetts avenue; Charles A. Martel, Dorris street, Somerville; Joseph H. Laughlin, Main street, Gloucester; Edward McGuire, Brenton street, East Boston; Terrence McWin, Harrison street, Boston; William H. Mc-Faden, Dana street, Hyde Park; Charles Bennington Moore, Essex street, Beverly; Edward Mellen, Bowdoin street, Dorchester; Albert McEwen, Mozart place, Jamaica Plain.

N—John Noland, N. Anthony street, Roxbury; Patrick Nestor, Ironsand place, Cambridge.

O—Richard O'Neil, Chelsea street, Dorchester; Harold Dineen, Wyman street, Jamaica Plain; Parsons, Cortland street, Roxbury; Phelps, Pellmountain, Chestnut street, Waltham; C. Pease, Breakneck, Revere; Benjamin, Merrick street, East Boston.

R—David Rosenberg, Dix place, Chelsea; Joe Rosin, Bradford street; John Ryan, Polk street, Charlestown; Morris Roth, State street.

S—E. T. stadig, Norfolk street, Cambridge; Carl Sedgwick, Worcester square, Cambridge; Daniel Schwedy, Marcella street, Roxbury; I. E. Smith, Forest Hills; Stephen Strout, Forest Hills; Joseph Sage, Medford; Joe Silverman, Verona street, Roxbury; Alonzo Sharee, Fisher avenue, Kay Boden; Lena Schramm, Louis street, Chelsea; James Sousa, Freeport street, Dorchester; George Sargent, Savage street, Maplewood; Joseph Stolb, Brighton street, Boston.

T—Harold Tobler, Broadway, Jamaica Plain; Joseph Tierney, Harvest street, Dorchester; Joseph Turner, Harvard, Cambridge; Lloyd Tibbetts, Heath street, Somerville; F. Merril Tibbetts, Washington street, Roxbury; Floyd Tibbetts, Washington street, Roxbury; Israel Trimm, Belmont street, Boston.

W—Harry Wallfogr, Main street, Cambridge; Little Wade, Pearl street, Charlestown.

Y—Fred Young, William street, Jamaica Plain.

Z—Joseph Zurlo, Mechanic street.

NOTED MALDEN MAN DEAD.

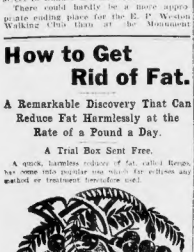
Colonel Edward F. Currier, one of Malden's best known citizens, died last night at his home, No. 2 Oak terrace, that city.

How to Get Rid of Fat.

A Remarkable Discovery That Can Reduce Fat Harmlessly at the Rate of a Pound a Day.

A Trial Box Sent Free.

A quick, harmless reducer of fat, called Rengo, has come into popular use since its efficacy was realized by fashionable society.

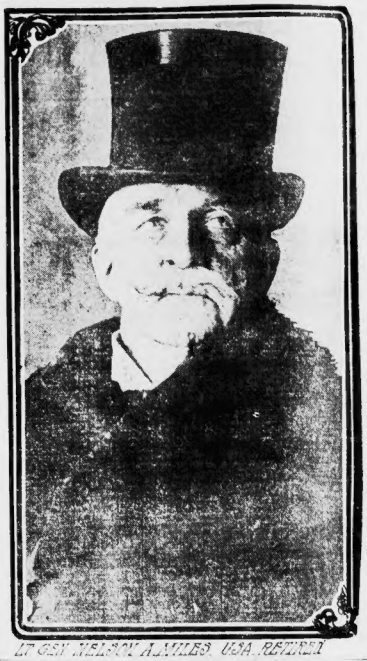


You Eat Rengo Like Fruit or Candy and Easily Reduce Your Fat a Pound a Day.

Rengo is perfectly harmless, pleasant to take, and it is classed like candy. It attacks abnormal tissue with surprising accuracy, and causes a gradual, harmless but effective reduction in weight, and without leaving wrinkles which are usually always present after taking drugs and other dangerous materials commonly called "anti-fats."

There is nothing "just as good" as Rengo. For sale in all druggists at $1.00 per full sized box, or be mail prepaid, by The Rengo Co., 2212 Rengo Bldg., Detroit, Mich. The company will gladly send you a trial package free by mail if you write them direct to Detroit, or free packages at drug stores. For sale in Boston by Jayson Drug Co., Five Stores; Henry Siegel Co., Washington and Essex Sts.

CHIEFTAIN PRAISES WESTON CLUB



LT. GEN. NELSON A. MILES, U.S.A., RETIRED

NOTHING LIKE WALKING, SAYS GENERAL MILES

Famous Soldier Glad Young People of Boston Are Joining the Weston Club.

BEST OF ALL EXERCISE

By Lieut.-Gen. Nelson A. Miles, U. S. A., Retired.

I have been glad to see so many young folks of Boston and suburbs who are daily a-roving over the streets energetically in the walks of the Weston Walking Club. I am an enthusiast myself on walking. Riding is a good exercise and moderate exercise, and there's nothing like walking. I myself average a day with horses, since I could be pulled from the saddle. I take up in Boston and compliment of myself on that, that in cold weather I can walk all their lungs in a brisk walk with anyone that is trying to keep up with me.

The stimulus for a good walk is a brisk walks. And the more the better. There would be less dyspepsia and less nervousness of lungs and nostrils, and I'd like that to see the gain and health on these walks.

Girls Should Join Club.

If our girls went out on these walks there would be fewer hospitals, and I'd rather spend money for the girls' walking clubs than for the hospitals. I'm glad to see that the girls will be organized and marshaled in companies, and I hope that the girls' walking clubs will be formed in every section of the city. The exercise makes a walk is always a delight. Even the business or professional man who takes a daily walk gets more out of the duties of the day, and he is more successful. A healthy man is the most successful. Everybody is walking.

Bringing the weekend walks to the suburbs spots adds an additional interest to the walk out although an afternoon walk would be better.

The Patriotic Side

The boy in his teens may imagine Washington took command of the Continental Army under the elm at Cambridge, but walking out there himself under the very tree where Washington drew his sword and took command of a historic and patriotic scene is an impressiveness never to be effaced from that boy's mind.

I am glad to see that the war the part selected for the finish of the first Weston walk.

HERE'S A SLY QUIP BY SENATOR CRANE

WASHINGTON, Feb. 11.—Senator W. Murray Crane passed in front of the White House today and watched an automobile carrying a funeral photograph pass through the executive offices. "Oh," he said sincerely, "I expect that last touch of the big guns over Federal patronage splintered it and the repair wagon is bringing in a substitute."

Roxbury to Charlestown Route.

THIRD WESTON WALK

Time—Saturday afternoon, February 15

Start—Roxbury Crossing and Columbus avenue

Route—Through Columbus avenue, Park square, Boylston street, Tremont street, Scollay square, Hanover street, Washington street, Charlestown bridge, City square, Park street to Bunker Hill Monument.

Speaker—To be announced

Members of the E. P. Weston Walking Club and those who want to appear in the third walk should watch for announcements in the BOSTON AMERICAN, as there is always a possibility of a certain changes in time and route being made.

AGED SLAYER OF WOMAN IS FOUND INSANE

Examining commission appointed by leading attorneys Maurice H. Norton, who was Assistant United States District Attorney in the territory of the Indian at No. 27 Salem street, Roxbury, was to have charged and committed by Judge Dewitt Presidential to the Superior Criminal Court to the murder of Barbara Richardson, who was found dead in her home on Feb. 2. Norton, who has had National medical observation, declares that Richardson was insane when he killed the woman and is hopelessly so at present. Norton is a local and well known lawyer, and has been retained by the prisoner's friends.

30 SHIPLOADS OF FISH BREAK HUB FAMINE

Arrival of 1 Wharf this morning of three successful vessels, bringing 750,000 pounds of cod, haddock and hake, promises to a time at least, the fish famine which in the city has long been threatened.

Although this amount is no more than one-quarter of what is required needed by the dealers, it is the largest catch arrived in two weeks, and it insures the reappearance of fish on many tables, and relieves in many from which of late it has of necessity been omitted.

It is enough, too, to cause a few reductions in prices, which have been exorbitant, and yesterday they reached a record figure. All the boats report a number in which was almost impossible to fish, and many were deterred more by fog than by their home port after weeks of battling with icy gales than those of this day.

Many narrow escapes from death or drowning or exposure were reported, but only one man was lost.

This was Benjamin Raymond, 50 years old, of Everett, who went out in his dory in the teeth of a bitter northeast gale on Friday, and never came back. No trace of him or his dory could be found, and it is practically certain that he perished.

Raymond was one of the well and best known fishermen sailing from this port. He leaves a wife and three children.

HARBOR MINES ENDANGERED BY SHIP ANCHORS

O'Meara Asks for Extension of Police Jurisdiction Over Lower Bay.

2 SCIONS OF WEALTH FLEE FROM SCHOOL

Youngsters Wanted More Delicacies Than Their Menu Allowed.

Valentines—Ic to $3 *Valentines—Ic to $3*

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Oak Buffets

$20 Buffet	16.50
$15 Buffet	12.50
$25 Buffet, Claw Feet	14.95
$45 Buffet	33.00

Oak Sideboards

$25 Sideboard	18.50
$35 Sideboard	27.50
$40 to $50 Sideboard	25.00
$70 Sideboard	45.00
$78 Sideboard	50.00

Oak Dining Chairs

$2.50 Cane Seat Chairs	1.50
$3.75 Leather Seat Chairs	2.20
$4.75 Slip Seat Chairs	3.50
$5.00 Chairs	3.65

Oak China Closets

$18 China Closet, Q. O	12.50
$25 China Closet	18.50
$60 to $70 China Closet	50.00

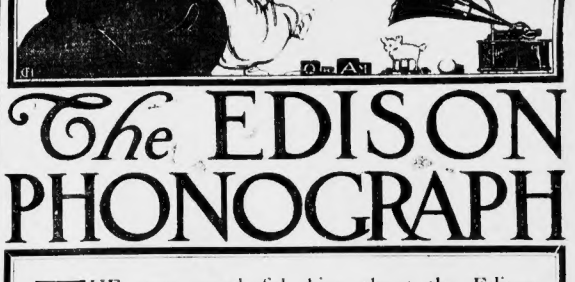
Oak Tables

$15 Extension Tables, 6 ft	10.00
$17.50 Sixth oak Tables	10.95
$20 Tables	18.50
$25 Tables, Q. O	15.00

Mahogany Dining Furniture

$250 sqr. Colonial Suite	250.00
$25 Mahogany Tables	17.50
$65.50 solid Mahogany Tables	50.00
$150 Sideboard and 7 chairs	$100.00
China Closet	
$140 Sqr. Dining Set	95.00
$62.50 Mahogany Buffet	45.00
$80 Mahogany Buffet	50.00
$85 Mahogany China Closet	50.00

Henry Siegel Co.—Fourth Floor. Mail orders a specialty.



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THE most wonderful thing about the Edison Phonograph is its versatility. It is equally good in entertaining a crowd of friends, in entertaining merely the family circle, or in helping you pass a few hours by yourself. It has just as many moods as you have. It is

equally good in rendering a plaintive ballad or lively waltz

It sings to you in your quiet moments and enlivens your lively ones. It is good, clear and perfect because Mr. Edison has made it so. The Phonograph is his crowning work and has received a great deal of his personal attention. You can safely invest your money in it on the reputation of its inventor.

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Boston American Daily Home Magazine

Ireen Surrenders; and Hereafter Duck Must Toe the Mark

By Kennett Harris

DUCK sat on the doorstep in a I want you to quit that. This isn't no patch of sunshine that came over the roof of the stately H. Jones mansion next door and provided heat for the comfort of the aristocratic opposite. A faded news paper was on his knee and between his strong, brier fingers was the stub of a pencil which he sucked thoughtfully from time to time before entering an abbreviated word with a heavy black mark.

He was unusually confused when his friend unexpectedly tossed him on the shoulder, and the lead pencil point left a coal pocket as if it were stolen property.

"Yes, I'm still living off you, but I hadn't the nerve to tell the cops that I'd just cut my throat and the girl had got all them wrappings on. I've got to recover by degrees. I have to look dirty a day, too, because I need the money the worst way.

"What for? What do you think? It takes money to buy sheep dressing in a parlor ring. I didn't have the price but an hour ago. I started up the street, limping like I'd got all I could for the day, and the first thing I seen was the egg dealer. It was in a hardware store window, and there was a sign on it:

"YOU CAN'T KEEP HOUSE WITHOUT IT

"I seen the rug lying on and about fifteen other things. You can get the best rug dealer for fifteen cents, and the original ain't razzer will send you one back in twenty-nine simoleons, and that's just the beginning.

"Don't ask me about it," said Duck. "It's a foolish business to go into. I'm going to sit still and listen. Every time I start I'm sorry. I'm like the fellow that said he'd fix my sore thumb for me again.

Held His Hand

"DID I want to? Well, I want to know whether I wanted to or not. I was taking a chance on getting arrested on suspicion of stealing a hack, carrying that hand of mine around with me too.

"Well, she took me around back and got the bandages peeled off to degrees so it's a foolish business to go into

MARLOWE LIKE PERFECT ROSE IN "GLORIA"

Has Excellent Company in New Comedy That Is Full of Laughs.

It is an epoch in theatrical history when Julia Marlowe comes to Boston, particularly epochal when she brings a new play. She does both this week at the Majestic, the new play being "Gloria," a comedy by James B. Fagan, a young Irish author whom she discovered last year in London.

There are three phases of this new production which we desire to call to the play—it is light, amusing, well constructed, but rather "talky" and inclined to drag for this reason. The action is slow and it depends, except for one striking situation, upon the ability of the artists to change their facial expressions and to giggle. They do both of these remarkably well. There is plenty of comedy.

As to the company, the stage settings and costuming: Perfect. Miss Marlowe has some unusually capable people, headed by White Whittlesey who is earnest, sustained, pleasing and able. Alice Harring ton, in the first act, seemed unnecessarily to be imitating her star, in voice and manner and even some mannerisms, but this was less noticeable as the comedy progressed. Little Gwendolyn Fleta is delightful, and she doesn't sing enough to satisfy the audience. Ben Field is not quite as full of emotion as he might be, but he works hard. He seems to drag out the fun by the teeth, as it were. It is painless fun-larity, however, on enjoyable.

As to Miss Marlowe. She is like unfolding a rose, beautiful to look upon, exquisite in her grace, gratifying to the senses and leaving in the memory an ensemble perfume. The charm of this woman is wonderful. Unlike most actresses, she gives her own personality in each role, but this does not detract from the pleasure. It adds to it. Gloria Quayle is a delightfully heartless minx, not out and out bad, but playful and wilful as she has even turned the honest love of a man to ridicule. When he punishes her as she justly deserves—like a naughty child with a switch—it starts a new current of emotion and she ends by loving and marrying him. Everybody agrees that the winning was what she deserves. Her acting is perfection in acting.

THREE ACTRESES NOW HERE

Julia Marlowe at the Majestic, Elsie Janis at the Park and Grace Hazzl at Keith's are features of the week.

BANK BOYS ARE THE LOVLIEST 'GIRLS'--- BUT!

Stage Door at [illegible] Is Deserted; New [illegible] Big Success

[illegible] Whom you may [illegible] Abou[illegible]

Fascinating or not the "shows" young or indifferent, at the Hollis Street Theatre the dainty little misses clipped the light fantastic are quite upset.

It's bad enough minded and pinched these new hipless trash [illegible] No. 11 pedal every high-heeled slipper [illegible] haute cuts and curling mustache cane a dashing straw one would much prefer with ringlets. But awakening when ten [illegible] ministers shy and bloodless with the outlit shoes played.

However the [illegible] Stockton Rink on who last evening appeared attention of the [illegible] and the girls found [illegible] pinafore [illegible] bedecked [illegible] and dainty knee [illegible] hair she [illegible] dancing [illegible] skating. State street [illegible] the latter taking [illegible] and then to strut [illegible] the [illegible]

If charles W. [illegible] like Allen, promoter [illegible] dances, decided [illegible] day and starts into [illegible] and [illegible] the rotund, they simply [illegible] "It's just his way."

The [illegible] Chevalier Princess [illegible] is now [illegible] the [illegible] future the [illegible] one said. As you will [illegible]

Young Harry [illegible] Fitzroy, the big, [illegible] trying to find out [illegible] hungry," and was [illegible] course along he [illegible]

But some of the [illegible] Cushman relates she [illegible] to get [illegible] today. Just [illegible] body," for, you see, he's [illegible]

John H. Cobbs, who will [illegible] Pinafore [illegible] Theatre, began [illegible] Herne, who was Signor [illegible] and Hal Clarendon, the Count [illegible] added his [illegible] with their characters [illegible] Sidney Drew, [illegible] outstanding [illegible] young [illegible] and [illegible] are putting [illegible] every society [illegible] to flight when [illegible] new in every way. [illegible] State street, from [illegible] again, and he [illegible] more to offer. [illegible] Chatterton [illegible] Sousa [illegible] Chatterton was a [illegible] this [illegible] week. The play, which was [illegible] Sousa, is [illegible] she is around this way [illegible] the association has ever [illegible]

"The chorus of a hundred or more, the ranks of the [illegible] Sousa's band, the exquisite [illegible] Sousa's own [illegible] Chatterton [illegible] was good [illegible] to fill the [illegible] verbal [illegible] would never [illegible]

BIG SCENES ON ORPHEUM BILL

BONITA HERE, --NUFF SAID

"ROSEDALE" BIG SUCCESS

A Perfect Tea.

You get the very finest tea the world produces, fresh from the gardens, in the sealed lead packets.

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A Teapot Test will prove this assertion.

40c, 50c, 60c and 70c per lb. AT ALL GROCERS.

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Money Flows Like Water on Stage at the Colonial

Go up to the Colonial Theatre and see Monty Brewster spend a million dollars. You'll have more fun and learn more about it if you were spending a million. Perhaps you'll see us for a time surrounded in new boys, Mayor [illegible] of those special air blood and [illegible] thunder, but [illegible] to the Colonial and see "Brewster's Millions" [illegible] and the unconventional and [illegible] some more [illegible] with [illegible] the rollicking, [illegible] makes you laugh [illegible] stage for the first time [illegible] role is well adapted [illegible] It doesn't call [illegible] of some happy [illegible] mental to amuse [illegible] boyden and [illegible] a natural grace [illegible] Let's not talk about it.

The immensely excited [illegible] some to good time, and raise the [illegible] whirlwind of applause [illegible] The first act [illegible] Richard Carle, George [illegible] Eddie Foy [illegible] Cawthorn as a [illegible] ensemble [illegible] Eddie Foy does [illegible] Joseph [illegible] as a [illegible] Cawthorn is [illegible] funny without being [illegible] sketch [illegible] audience [illegible] Mr. Carle [illegible] Wooden Leg.

Lionel Walsh, with his "evening clothes of nine," works up a funny character part as the Honorable Harry Vane. Miss Stanford as Harry Talbot makes a good opposite for Miss Brandon, and sings well. The company is well balanced. The fantasies in the play, as the costumes, "business" and such are all [illegible] The fifth [illegible] dances go with [illegible] and verve. Last night was a benefit for Dudley Clarke and W. D. Andross, who seemed to have picked a good one. Judging from the crowd.

TWO OPERAS PLEASE AT CASTLE SQUARE

"Pinafore" and "Cavalleria Rusticana" are meeting with their usual success at the Castle Square Theatre. The performance last evening was the beginning of the end of its run, and there was no moment when applause was not the reward of all the singers for their efforts. Miss Jane Sanderson was especially a commendable interpretation of that gamin character, and the "Pinafore" humor and comedy reigned throughout its every line. Next week will be given over to the first performances of these operas in this country. Mascagni himself will be given a reception, and Leoncavallo, who will appear [illegible] Ralph Rockstraw [illegible] operas. The final week of the opera season begins on Thursday evening with a repeat of "The Bohemian Girl."

CYMRIC HEROES AT "MAN OF HOUR"

The farewell "Man of the Hour" entertained the people [illegible] at the Fremont Theater last night, when the [illegible] of the house was extended to the [illegible] crew of the White Star liner Cymric, [illegible] survivors of ten-score victims of the wreck of the St. Cuthbert. In Manager Schoeffel's box, which was [illegible] Cymric, [illegible] intertwined union Jacks and American flags, was the [illegible] volunteer crew that labored for five hours in mountainous seas and a chilling blizzard, taking forty-one men from the sinking ship. Every member of the heroic crew was present.

PASTIME THEATRE HAS NEW IDEAS

Realizing newest plans of amusement, the Pastime Theatre, on the second week of its existence yesterday with a thoroughly delightful programme of motion pictures and illustrated songs. The Pastime possesses many exclusive advantages. The screen is placed fully twenty feet away from the front seats. This is a most important factor in securing good effects. Another feature is its location, in the very heart of the shopping district, and the management takes no especial pride in making the Pastime a theatre catering particularly to women and children. An entirely new set of motion pictures was given yesterday and will be changed again on Thursday.

SAMSON AMAZES MUSEUM CROWDS

The [illegible] [illegible] in the big [illegible] Museum, [illegible] Samson, [illegible] Hercules [illegible] Museum [illegible] all [illegible] [illegible] the record as the [illegible] Gaumier, the perfect woman, with muscles [illegible] and [illegible] Gaumier, [illegible] wonderful feats of strength. Leah May, the [illegible] Lady, [illegible] Gilfoyle, the bearded lady; Lenz Sisters, physical culture [illegible] Gaumier, [illegible] McKeown, armless [illegible] Bee Hive [illegible] Museum [illegible] [illegible] features. The Boys' Manhattan [illegible] were the big hit of [illegible] theatre show.

SCENIC TEMPLE VIEWS.

Capacity audiences marked the opening at the Scenic Temple, corner of Berkeley street and Warren avenue. There is a long [illegible] monologue by a clever comedian [illegible] by instrumentalists of talent, new [illegible] and popular songs, illustrated [illegible] descriptive, by well-known [illegible] and moving pictures, amusing and instructive, [illegible] of which are selected for the first time in Boston. [illegible] Temple [illegible] and the [illegible] music as well as several concert numbers.

ELSIE JANIS WELL CAST IN "HOYDEN"

Elsie Janis, both as herself and as several other people, is accepted by Boston as a real star, if the welcome and the applause she received at the Park Theatre last night at the opening performance of "The Hoyden" goes to prove anything. Of course her initial success was not a surprise anywhere. But the star part, the Janis of the Imitations, is a new role for her to venture. And in this play Miss Janis is a star for the first time in which the role is well adapted for her stellar efforts. It doesn't call for great [illegible] of some happy intelligence, it doesn't [illegible] to be [illegible] it only requires [illegible] mental to amount to anything. She's a hoyden and acts it perfectly, and has that natural grace that it seems all unstudied—which, of course, is not [illegible] Let's not talk about it.

The immensely excited [illegible] some to good time, and raise the [illegible] whirlwind of applause and [illegible] The first act [illegible] the male impersonations, Richard Carle, George [illegible] Eddie Foy [illegible] Cawthorn as a [illegible] ensemble [illegible] Eddie Foy does [illegible] Joseph [illegible] as a [illegible] Cawthorn is [illegible] funny without being [illegible] sketch [illegible] audience [illegible] Mr. Carle [illegible] Wooden Leg.

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KEITH'S IS BETTER THAN MEDICINE

It will do your heart good to go to Keith's Theatre this week, for while there are at least three headliners, the bill in its entirety is so well selected and balanced that it can be called a "star" program. Horace Goldin, the magician, holds the audience spellbound in his easily done, but very hard to explain acts of legerdemain.

Julius Steger has gathered about him in his dramatic sketch, "The Fifth Commandment," three good assistants, Richard Mechlin, Jessie Mechlin and Hattie Wilcox. There are many strong situations and the plot works up a heavy reading, while the harp playing of Mr. Steger were well received.

To return to the Hub where she first made her real vaudeville bit is the good fortune of Grace Hazard. Her act is distinctly novelty and the many changes of costumes in full view of the audience were well enjoyed. She worked hard last night. A little change in her tone of voice when announcing her different songs would help break the rather monotonous "sing-song."

Wynne and Lewis are all right. They have a bit of old jokes made new and their satire on college life helps them to make a real good hit. Rose de Haven is a pretty girl, surrounded by a bevy of pretty some colleagues, all of whom can dance. Rose teases her big hit leading to applause. Then there is Vernon, the ventriloquist, Sam Watson with his animals, the Misses Armstrong and Clark, acrobatic singers and dancers and a variety of other good acts.

'TALKING PICTURES' LATEST AT HUB

Talking motion pictures, wherein the participants in the pictures themselves speak their parts through the medium of a phonograph on the stage, controlled simultaneously by the operator of the machine, in a different part of the theatre, was the surprise featuring the opening of the Hub at the Hub Theatre on his patrons last night. This is the first time-[illegible] in the form of entertainment has been used in this city, and with the exception of its introduction in New York city, the first in this country. The novelty instantly [illegible] will be given a most extraordinary [illegible] mould to Harry Davies, who will appear [illegible] Ralph Rockstraw [illegible] operas. The final week of the opera season begins on Thursday evening with a repeat of "The Bohemian Girl."

"LURED FROM HOME" ENDS IN A SMILE

"Lured from Home," at the Bowdoin Square Theatre yesterday proved another brilliant success for the stock company. Based on a theme that deals largely on home life, and the separation of a devoted [illegible] from her loving husband by a villain and adventuress, it brought out many strong points in the every-day home life. The production ran along smoothly, and notwithstanding the many complications encountered, it terminated happily and served to unite the husband, wife and child again. All in the leading roles were Arthur Maitland and Jane Stuart, and each and every character portrayed most effectively the theme. Miss Stuart deserves a commendatory word as Richard Wrightson.

JAIL BREAKER'S STUNTS AMAZING

Shackles, handcuffs, cells, steel cages and the like have no terrors for Cunning, the jail breaker, who is appearing at the star bargain in "From Sing Sing to Life" this week at the Grand Opera House. The audience last night witnessed the most novel escape ever presented on any stage. Cunning fastened with about a dozen handcuffs and manacles, Mr. Cunning, Bell ruffs and manacles, Mr. Cunning, Bell ruffs and manacles, Mr. Cunning, Bell ru

WHOLE WORLD OF SPORTS COVERED FOR THE BOSTON AMERICAN BY ITS CORPS OF EXPERTS

PALMER, BADLY BEATEN, IS GAME TO THE END

LONDON, Feb. 17.—Dooley Burns, the Canadian, who calls himself the American champion heavyweight pugilist, knocked out Jack Palmer of Newcastle, England, in the Wonderland ring, owned by the most wretched part of Walthamjaw. The end came in the middle of the fourth round, when Palmer, after being sent to the floor several times, went down from a heavy left hook to the side of the head.

The Englishman dragged himself to his knees and rested on his elbows on the floor while the count was slowly tolled off. He was in such a dazed condition that when the referee said "ten" he was unable to get to his feet and the battle was over.

Blow on Heart Won.

The real blow that ended the fight was a hard smash right above the heart that forced Palmer to lower his guard, giving Burns the opening for the knock-out blow on the jaw.

Palmer fought a wretched battle from the start. He was so nearly and completely outclassed that he could not even ward off Burns's straight left leads, to say nothing of his deliberately aimed rights. Burns was clever, but he hit harder when and where ever he pleased, and while in the fourth round he was busily persisting himself up from the floor, he was making desperate efforts to cover his head and body.

Some two thousand men paid an extortionate fee to see the miserable contest, which was scheduled to go twenty rounds.

Few Bets Made.

Odds of 6 to 4 were freely offered on the American at the ringside, but there were very few who had the temerity to bet on the Englishman. Offers of even money that Palmer would not go six rounds went begging. The fight was by a wide method of 2,000 and several hundred per cent of the gate receipts. Whatever Burns earned he did as easily as tonight, and received a fee for giving an exhibition in a theatre.

Among those who made up the ringside was Jem Roche, the Irish champion, who has been backed by a syndicate, headed by Richard Croker, the former Tammany leader, to fight Burns in Dublin on St. Patrick's Day. Roche watched the contest with a smile on his face. His only comment when it was over was:

"Palmer fought like an old woman and Burns is a master of the art of pugilism, and, in addition to that, was in splendid physical condition."

Burns was the first to climb into the ring. He wore his usual fighting costume of sweater, jersey and cap. Palmer followed and climbed through the ropes and got to his corner a moment later. The Englishman was very nervous that every man in the house could see his hands trembling while his handlers put on his gloves.

A man with a Cockney accent introduced the fighters. They grabbed each others hand nervously and in a second the fight was on.

Burns Quick to Start.

Without a bit of preliminary sparring, Burns sent his right and left to the head of Palmer. The latter threw his arms across his face and received two more awful blows in the body. He staggered away, with Burns after him like a cat. Burns shot in the blows so fast it was impossible to keep count of them. At the end of a minute Palmer was on his knees taking the count, and the referee might as well have rendered his decision there and then, for like all English fighters, he had gameness. He got up at the count of seven and was able to keep his feet for nearly a minute, while the smiling Burns prepared for another onslaught.

When it came Palmer look as helpless as an inmate of an old man's home. His head was jerked back and forth from the blows and finally he sank again to the floor from a hard right over the heart. He managed to get up again at the count of nine, and covering his head and continually backing away, he managed to last till the gong. When he went to his chair he was bleeding from the mouth and his eyes were puffed and his lips swollen.

Palmer Badly Punished.

At this point Palmer was not a 100 to 1 shot.

The next three rounds were simply a repetition of the first. Palmer was knocked to the floor two or three times in each one of them, and if he had not been a pitiful sight, his attempts to defend himself by punching with both hands at the same time would have laughed him out.

Burns took it as a good joke, in fact, and in no hurry to end matters. Each time Palmer went down Burns wore a look as though he hoped the Englishman would save his features further punishment by staying down. But Palmer was not to do was to prove that he was game.

And this he certainly did. The Englishman came up for the fourth round weary of limb and with battered features. He had but one good left to catch the light footed Burns. The Canadian did not lose a second. He evidently thought it time to end matters. A blow of no particular force to the side of the head sent Palmer reeling across the ring and he fell on his face. He struggled down for a few seconds and then got up and feebly covered his face with his arms.

Burns Game to the End.

Burns came in, delivered a hard left hook to the jaw and a right to the body. Palmer threw both arms around Burns and clinched for dear life. The referee broke them apart, and a second later Palmer was knocked to his knees by a straight punch to the nose. He stayed down until time had been counted and then arose, covering himself as best.

Burns was as cool as an icicle. He walked around Palmer for a moment and then feinted with his left and sent in a terrific right blow over the heart with an audible groan. Palmer collapsed to the floor and finally he took the count. He counted and got up from habit more than anything else. Burns slipped over a left hook and drove Palmer down again.

Calmly he got to his knees and put his elbows on the floor. His head hung down between his arms, while blood from both his face. The referee slowly counted the figures up to eight, slowly waited another half minute for condition of Palmer he attended "nine" and "ten" rather rapidly. He had no need to do so, for Palmer could not to have got to his feet for the entire

Burns jumped over to his corner as fresh as when he started, drew on his robe and in a moment had vanished his way through the crowd and disappeared. The Englishman, half unconscious, had to be assisted to the dressing room.

HERE'S JIM BONNER, DESHLER'S OPPONENT TO-NIGHT.

Bonner has a fine reputation as a ring artist, and made good with Willie Fitz and Young Donahue

GANS SAYS HE'S READY TO DEFEND HIS TITLE

Champion Joe Gans is getting all the banquets as the head of the lightweight class down at the Howard this week, and the quaky master of the ring, who has climbed from the bottom to the top of the pugilistic ladder, is taking his honors modestly.

It's quite a different story from the last time Joe visited the Hub and the present triumphal march. It was about two years ago when the great lightweight champ was hurrying into this city with blood in his eyes with but one purpose in view, and that was to drive Battling Nelson into a match. He followed the Dane from place to place all over the country, and they never came nearer to blows than they did right in the HORTON AMUSEMENT office, when Joe demanded, begged and pleaded for the immovable manager of the Dane, Billy Nolan, to give him a bout under any conditions. Nor get a reputation" was the gist of Nolan's answer to all of Gans's urgent requests, which simply but never scooped him from following closely on the heels of the Dane, and through public statements and concealing all kinds, of demands getting Nelson in the ring at Goldfield, and that memorable battle is now history, but it changed the whole complexion of the standing between the two fighters. Now it is Nelson, from whom Gans has not any superior in his class, showing the same dogged determination as he displays in the fighting ability, which has been slipping away for many months of late.

Gans admits that he is out in form just at present, and it is plainly evident to those who have watched his career that the clever boxer is there with all his remarkable ring tactics when he gets going in his middle form, and that is the real stunning Joe Gans, Robinson making it look.

He would not have to take off much flesh to reach the lightweight limit now, judging from his appearance, as he does not look like carrying around any superfluous weight.

The fans who crowd the Howard to get a look at the champion are not quite sure how they feel to watch him perform with the mitts, and at their earnest request Joe goes off a little space.

He talks about the champions of the different classes, and in regards to his own division remarks that he has unanimously given over his title to Packy McFarland to defend, but adds that as there are three others to be considered, naming Rice, Tommy Murphy and Rose Thiebi, that they must fight it out between them and then he will be ready to meet the winner.

He believes that Jack Johnson will beat Tommy Burns in a limited round fight from six to twenty rounds, but in a long distance go thinks that Johnson has got the stamina and Burns would win.

Gans has been given high praise by many he is the only fighter in recent years who has gained a decision over Abe, but now forgets to add that when he fought Garland a tricky man never entered the ring and he was giving away considerable.

Gans is certainly deserving of gushing praise for his perseverance as a fighter. Handicapped by color line scruples and scores of other bars, he has overcome the biggest kind of obstacles, but he overcame all and finally gained the prestige which has made him world famed.

COSTELLO WINS AMATEUR RACE

In one of the hottest contested and fast five-mile open skating races held at the Park Square Rink B. F. Costello of this city came in first, A. A. D'Urso second, and Martin Hennessey of Weymouth, third. The time was made in 16 minutes 8 seconds. About twenty five started in the race.

Hennessey, who started off first in the beginning had a big lead, but was disqualified by rules. This aroused the ire of Costello, who crowded on all steam, and held on to the finish. Costello appears to be the best amateur in New England. He has won many prizes, and is an English High School boy.

GRIM JAILED AFTER LOSING

Special to the Boston American.

NEW ORLEANS, Feb. 11.—After five rounds Walter Burge of Cambridge was awarded the fight with Joe Grim of Paterson at the Eagle A. C. up-town club tonight.

Grim struck Burge low and the latter sank to the floor and could not continue.

Grim protested the decision and kicked up a fuss that he was arrested and taken to jail.

ROLLER POLO RESULTS.

At Readsport—Readsport, 7; Boston, 4.
At New Britain—New Britain, 8; Providence, 1.

HARVARD BASEBALL MEETING.

Roseches will be made by Captain Leonard and Coaches Fisher and Cook, the outlook and prospects of the baseball team at the mass meeting for all Harvard men interested in baseball in the Hemenway room at the Union at 7:30 tonight.

BRADLEY GETS VERDICT.

NEW YORK, Feb. 11.—Fred Bradley, the Boston shipwright, won a well earned decision from Johnny Carroll at the weekly stag of the Dry Dock Club.

FRANKLIN

Cut out that water-cooling weight.

Every bit of water-cooling weight takes power to move it. Takes gasoline—that's *money*. Wears out tires—*a lot more money*. And the mass of complicated parts keeps your car going to the repair shop—*still more money*. And delay besides.

The light-weight Franklin gives you full use of your power and keeps your expenses down.

It avoids all the excess weight of a water-cooled car.

Anyhow water-cooling won't let the jacket get hot enough (350 degrees) for the engine to do its best work—because water boils at 212 degrees.

Do you understand this feature? It is worth looking into.

Come in and let us tell you about it. An hour's ride in a Franklin will tell you more than we could describe in a hundred pages.

Franklin Automobile Co.
671 Boylston Street.

CUP RACES WON BY TOM PHAIR AND CHIEF WILKIE

Tom Phair and Chief Wilkie, the two old time champions of the Charles River Speedway, came to their own once more in the Monday races for the Daisy Tipton and Leopold Morse cups, respectively, thus completely reversing the order of the standing from the initial event for the trophies.

Bob Thompson led the bunch in Grace Baron in the 1-mile open, but Phair outstretch his neck, Dudie K. being far from the condition she was in Saturday when she headed the same bunch. Phair opened a length the first two miles I had it hammer and tongs, either of the pair being a cinch to the very finish. It was easier for him in the second, Grace Baron not being asked to get within a length from the start.

In the 440 Leopold Morse cup event Wilkie made it straight heats. In the first one Phenom W. was a good starter, second, in the order named, but in the last

M'FARLAND AND HOEY SEND IN SIGNED CONTRACTS TO PLAY WITH THE RED SOX

Two more members of the Red Sox are fine will never again see the wonders of Monte Cross in action.

MORE AUTO LICENSES GRANTED BY BAY STATE

The Massachusetts Highway Commissioners have granted the following motor vehicle licenses:

RULES SENT OUT FOR BAY STATE A. A. RUN

BY J. C. KERRISON.

JIM BARRY TO MEET TEMPLE

The Armory Athletic Association has closed a heavyweight match for next week which is sure to attract a great deal of local interest. The contestants will be Jim Barry, the 241 mite recently tested Sam Langford, and Larry Temple, one of the best colored boxers that ever showed in this city.

One of the bouts that will precede the main event will be an eight-round go between Young Sidney and Willie Hefley.

PIANOS AND ORGANS. PIANOS AND ORGANS.

PIANO RESTRICTIONS "DON'T GO" WITH US

We are not hampered with restrictions, contracts, promises, verbal or otherwise, such as prevent the ordinary piano dealer from selling the manufacturer's piano. The prices of pianos are always run up to a stiff, high price and dare not for fear of offending the maker and losing the agency. So much red tape is allowed to strangle us. We are free from restrictions. Self is the only watchword with us and we must keep our accounts clear. Profit above the necessary percentage means nothing to us. We have departments of our business for profit. The piano department of the new Storage Salesrooms is the greatest Bargain Mart in the city.

$5.00 Down, $1.00 a Week FREE 6 MONTHS

OTHER WONDERFUL BARGAINS IN THIS SALE

Chickering Upright	$50	McPhail Upright	$71
Vose Upright	$49	Knabe Upright	$78
Emerson Upright	$49	Wm. Bourne	$85
Ivers & Pond Upright	$61	Huntington	$85
Hallet & Davis Upright	$44	Everett Upright	$85
Mason & Hamlin Upright	$49	Haines Bros. Upright	$85
Martin Bros. Upright	$47	Merrill Upright	$85
Kranich & Bach	$59	Webber Upright	$85
Jacob Bros. Upright	$66	Steinway Upright	$85
Stenhart Upright	$82	Schmer Upright	$85

Roxbury Storage Salesrooms, Inc.

2,111 Washington St., Roxbury, Mass., Corner Williams St.

Open Monday, Thursday and Saturday Evenings till 9

New Mahogany Player Piano Price $700

GEO. H. CHAMPLIN & CO., 181 TREMONT ST.

MONEY TO LOAN

QUICK LOANS

SMALL PROFITS

LOANS MADE WHILE YOU WAIT

NO DELAY

Any employee can get a loan here in five minutes or not at all.

We lend in any town within 25 miles of Dudley Hall.

Largest office in the U. S. in this line. Ask any savings bank for the standing and reputation of

CITY LOAN CO. 406 Washington St., Boston

406 Washington St. NEAR SUMMER

Patronage of Ladies Asked

Half a Cent a Month

ARE YOU MAD?

LEGAL LOAN CO.

STRICTLY LEGAL LOANS

We Do What We Advertise to Do

Dexter Loan Co., 47 Court st., room 39

HUB LOAN CO., Inc. 43 Tremont St., Room 2

COLONIAL LOAN CO.

BORROW MONEY

AT A LOW RATE OF INTEREST.

ANY AMOUNT from $10 to $10,000 on horses, carriages, furniture, pianos, diamonds, watches, or any good security. Payments may be made on loans can be repaid in small monthly payments, or the whole amount may be paid at once. Interest 1% years in advance. Interest decreases. Call and get our rates. Room 24, 60 Washington st.

DEATH NOTICES.

FRAYER—In Roslindale, Feb. 9, Charlotte Dinger, 87 yrs., mos.

Funeral from her late residence, 48 Belgrade av., Roslindale, Wednesday, Feb. 12, at 2 p. m.

BRARD—In roxbury, Feb. 9, Ruth, dau. of Ruth and Frederick Brard.

Funeral from her late residence, 1254 Parker st., Roxbury, Tuesday, Feb. 11, at 2 p. m. Relatives and friends invited to attend.

DONOVAN—In East Boston, Feb. 9, Mary F., widow of Dr. Daniel Donovan, aged 70 years.

Funeral from her late residence, 125A Paris st., East Boston, Wednesday, Feb. 12, at 8:30 a. m., thence to St. Mary's Church, Meridian st., East Boston, at 9 o'clock. Relatives and friends invited to attend.

HOFFMAN—In Chelsea, Feb. 9, Herman L. Hoffman, aged 26 years.

Funeral services at the late home, 1031 Eastern av., Chelsea, Tuesday, Feb. 11, at 2 p. m. Interment private.

HURLEY—In Boston, Feb. 9, Mary E. Hurley.

Funeral from 26 Albany st., Wednesday morning, Feb. 12, at 8:30, thence to St. Joseph's church at 9 o'clock. Relatives and friends invited.

GRANDY—In Dorchester, Feb. 9, Harry A. Grandy, aged 39 years.

Funeral services at late residence, 19 Hilton st., Dorchester, Tuesday, Feb. 11, at 2 p. m. Interment private.

KING—In Roxbury, Feb. 10, David J., beloved husband of Josephine King, aged 57 years.

Funeral from his late residence, 1226 Blue Hill av., Wednesday, Feb. 12, at 8:30 a. m., thence to St. Patrick's Church, Tileston st., at 9 o'clock. Relatives and friends invited to attend. St. Johnes, N. Y. papers please copy.

MAHONEY—In Newton Upper Falls, Feb. 10, Mary, widow of Timothy Mahoney, aged 80 years.

Funeral from her late residence, 102 Hillside st., Newton Upper Falls, Wednesday, Feb. 12, at 8:30 a. m., thence at St. Mary Church, Newton Upper Falls, at 9 o'clock. Relatives and friends invited to attend.

MAHONEY—In Boston, Feb. 9, Margaret J. Mahoney, aged 3 mos.

Funeral from her residence, 147 Marginal st., Wednesday, Feb. 12, at 2 p. m. Relatives and friends invited to attend. St. Johnsbury, Vt., papers please copy.

McCARTHY—In this city, Feb. 10, Gerald, fond child of Jeremiah and Margaret McCarthy, aged 2 years.

Funeral from 38 Hudson st., Wednesday, Feb. 12, at 2 p. m.

NOYES—In Newton Centre, Feb. 9, William Noyes.

Funeral from late residence, 10 Elliot st., Newton Centre, Tuesday, Feb. 11, at 2 p. m. Relatives and friends invited to attend. Interment private.

SMITH—In Cambridge, Feb. 9, Mary Smith.

Funeral from the residence of her daughter, Mrs. Patrick J. Cushing, 3 Chapman pl., Wednesday, Feb. 12, at 8:30 a. m. Requiem mass at St. Peter's Church at 9 o'clock. Friends invited to attend.

STREET—In Quincy, Feb. 9, Mary Baldwin, at Rest, widow of Alfred Burnett Lee Street, 72 yrs.

Funeral notice later.

PENNER—In East Boston, Feb. 10, Marcus, son of Emanuel and Rose Penner, aged 1 year, 6 months.

Funeral from late residence, 250 Bremen st., East Boston, Wednesday, Feb. 12, at 8:30 a. m., thence to St. Francis de Sales's Church at 9 o'clock. Relatives and friends respectfully invited.

BORROW MONEY

AT A LOW RATE OF INTEREST.

ANY AMOUNT from $10 to $10,000 on horses, carriages, furniture, pianos, diamonds, watches, or any good security. Payments may be made on loans can be repaid in small monthly payments, or the whole amount may be paid at once. Interest 1% years in advance. Interest decreases. Call and get our rates. Room 24, 60 Washington st.

COLONIAL LOAN CO.

Is the best and only place in Boston for salaried people to borrow money. 43 Hills st., room 604.

LOANS at one hour's notice on furniture and pianos; if you are behind in your payments or wages, we will pay it up and advance you more money; payments suit to suit; if $1 or more, no refusal, which will reduce the interest. SCHOOL STREET LOAN CO., 38 School st.

BOARD AND ROOMS.

AT 52 REGENT ST., Roxbury, best location for boarders.

APPLETON ST., 11 fashionably convenient.

AT 43 APPLETON ST., 43 Large Rooms, day bd. $4; week $20.

AT APPLETON ST., rooms to let; board if desired; also table board; terms reasonable.

AT 20 HILL PLACE, Boston, Room and Board.

FOR MEN ONLY—Rooms and board, 52 Hanover st., 2 doors from Scollay sq.

FURNISHED ROOMS to let, with board; terms reasonable; 3 minutes from Dudley st. station. 2 Hutchings st., Roxbury.

HOUSEKEEPING ROOMS, with or without board; also table board; reasonable; 3 minutes from Dudley st. station. 2 Hutchings st., Roxbury.

NEWLY FURNISHED ROOMS, with board; terms reasonable; 3 minutes from Dudley st. station. 2 Hutchings st., Roxbury.

RUTLAND ST., 4, Newly furnished rooms; $1.50 per week; first class.

ST. JAMES AVE., 22 (Copley sq.), Large front and back rooms, with board; table board; $5 per week.

ST. JULIAN SQ., 1 (very central), Large front room, with board; table board; $5 per week.

ST. JULIEN, 22 (Copley sq.), Large front and back rooms, with board; table board; $5 per week.

W. CONCORD ST. (top Franklin park), Large front and back rooms, with board; table board; $5 per week.

WARREN AV., 102 (Copley sq.), Large front and back rooms, with board; table board; $5 per week.

WARREN AV., 107 (Copley sq.), Large front and back rooms, with board; table board; $5 per week.

WARREN AV., 109 (Copley sq.), Large front and back rooms, with board; table board; $5 per week.

WARREN AV., 111 (Copley sq.), Large front and back rooms, with board; table board; $5 per week.

WARREN AV.,

EDITORIAL PAGE OF THE **BOSTON AMERICAN** BOSTON, FEBRUARY 11, 1908

THE BOSTON AMERICAN

80 AND 82 SUMMER ST., BOSTON, FEBRUARY 11, 1908

"Time at Length Makes All Things Even"

This Truth Is Discovered by the King Who Mutilates Children

Copyright, 1908, by American-Journal Examiner

Leopold, King of the Belgians, has been attacked by a disease which, it is said, must veritably destroy him. It is a strange disease, and a dreadful one. Curiously, it has attacked this abominable King in the heel, and will probably necessitate, to begin with, the amputation of the foot.

It is a horrible calamity, and in spite of the old King's shameful and cruel life no one will rejoice in his misfortune.

It is a strange and impressive coincidence that the King, who in thousands of cases cut off the hands and feet of negro children in Africa because their fathers did not pick enough rubber, should suffer a fate recalling so strongly his own cruelty.

Our readers will remember articles and pictures that we have published concerning the conduct of King Leopold in the Congo.

It has been the habit of the Congo government to punish a man who did not work hard enough by mutilating his children. The next step in the punishment of the rubber picker would be to cut off his left hand. If he then failed to pick enough rubber with the right hand, that would come off also.

In the old days of superstition this disease which attacks the King and punishes him as he has punished so many would be looked upon as the direct act of eternal justice.

Men do not now believe that an individual God attacks an individual king with disease, but we do believe, which is far more important, that wickedness is punished here on earth by the consequences WHICH IT ENTAILS, AND THAT THE MAN WHO MAKES HABLE THE LIVES OF OTHERS MUST SOONER OR LATER BE MISERABLE IN HIS OWN LIFE.

A SHORT Story

The Poet Who Found Something to Say

Copyright, 1908, by American-Journal Examiner

John Smith thought that he was a poet. He began hopeful and well off. He wrote rhymes and neglected business. He grew poor and despondent. Children were taken away. His wife, thin, discouraged, worked hopelessly on in their wretched home. Her work bought something to eat and stamps for the return of rejected manuscripts.

The husband wrote and wrote; nothing was published. At last he decided that he would stop writing, give up the hunt for glory, try for revenge.

What little money he had—save a few pennies—he spent for stamps. He got enough stamps to send at least one to every magazine editor that had ever returned his unhappy poems. With the rest of the money he bought from a friend in the drug store a small supply of prussic acid. He spent that whole night working.

First he wrote a poem. He had never written so fast in his life. Words had never come so easily, thoughts had never crowded each other so violently in that poor brain before.

The poem wrote itself. It was a poem of hate, of despair. It told the blackness of life, the horror of failure, of remorse.

awful, but he made a careful copy of this poem for every one of the hated editors that had refused to appreciate him. He mailed a copy with stamp for reply to every one of the band of literary conspirators that for years had kept him down, starved his family and his genius.

And on the back of each stamp for return he carefully put a little prussic acid. Then he mailed the letters, and after a while he drank what was left of the prussic acid, leaving a short note to tell his wife that he felt he must set her free.

But he didn't set her free. He didn't die. The drug store man knew better than to give prussic acid to a hungry, wild-eyed looking poet.

The letter that he had written to a friend, saying, "You may think of me when you hear that magazine editors are dropping dead all over the country," puzzled that friend when he got it. For NO magazine editors dropped dead.

On the contrary, four of them that very day hurriedly sent to the poet's flat-garret to tell him that his poem was accepted, and that they would like some more. They told him it was the most remarkable poem they had ever read, really wonderful, powerful in its expression of hatred. They hoped he would write others just a little more PLEASANT, as they tried to please a conservative class.

The poet was shaken for awhile. Things had been happening rapidly.

But he soon pulled himself together. His name was made, and he could go on writing the old kind of poems now. AND HE COULD SELL THEM BESIDES.

He lived to be old, prosperous and fat. And he always said to ambitious young men who asked for advice:

"Don't write unless you have something to say."

The Full Power of Labor

BY E. GERRY BROWN

THE full power of labor has never yet been exercised in the defense of its rights, and it is well that it is so. Its exercise, several centuries in America to-day.

SHALL we gather strength by precedent, or create it? Shall we accept the present conditions as they are, and by being satisfied with our lot, and begging, deserve nothing? Or shall we make a proper use of those powers which the Creator has implanted in our hands, Patrick Henry in Virginia defended resistance, 1765.

SURELY Labor has few rights which have not been attacked, or are not entangled, by the exercise of its power other than peaceful or, in other words, at the ballot box would not permanently advance the cause for which so many are struggling.

It must have become impressed upon the minds of thoughtful leaders that Labor must either be such an important part of the governing power as to control it in the maintenance and defense of the rights of Labor, or otherwise those rights must come into conflict with government as an obstacle.

Aggravated into aggressive action by the defeat of the anti-trust bill, labor men in Massachusetts were among the first to attempt to organize the labor reform sentiment as a political force in 1906.

Other State Legislatures and Congress had insolently repudiated requests made by Labor; and therefore the national executive committee of the American Federation of Labor gave liberty, so far as it could do so, for Labor to organize for political action on a plan similar to that in Massachusetts.

The results considering the opportunities, were gratifying, and the national convention of the American Federation of Labor in Minneapolis in 1906 not only indorsed what was done, but urged and authorized a continuance of work on these lines.

We are now on the eve of a national contest, and Congressmen are to be elected. Possibly it is pleasing to fear Judge Taft as a presidential candidate, in his promised for the future, conducts his actions as a judge in the past, and possibly it may be encouraging progress if the President uses a few real hot words for Labor's rights in his message; yet the cold fact stares us in the face that it is by legislation alone that relief can be obtained, and the accomplishment of this result is dependent upon the political force which Labor can exercise with wisdom in electing legislators.

Organization is imperative; organization that demands the election of a friend and the defeat of an enemy.

There are many congressional districts in the United States where organizations—either of farmers or labor men, or both—could nominate and elect one of their own as representative.

Those districts should be encouraged to action by some central force.

A campaign committee to shape the congressional nominations are made might elect a sufficient number of Congressmen to hold the balance of power in the next Congress.

Labor can fully expect to demand that is not founded in the Natural Rights of Man.

The American government was founded to enable men to enjoy these natural rights. It is so declared in the Declaration of Independence, the Constitutions of the original States and the United States. And yet men and women are forced to organize to attempt to secure the natural right to work under fair conditions and to receive a fair day's pay for a fair day's work, the right to live.

Neglect of these rights by the government is the cause of our present economic conditions. Now that the claws of special privileges are scratching deep, Labor should organize politically, as it has industrially, for self-defense.

THE GOAT CLUB

By T. E. Powers

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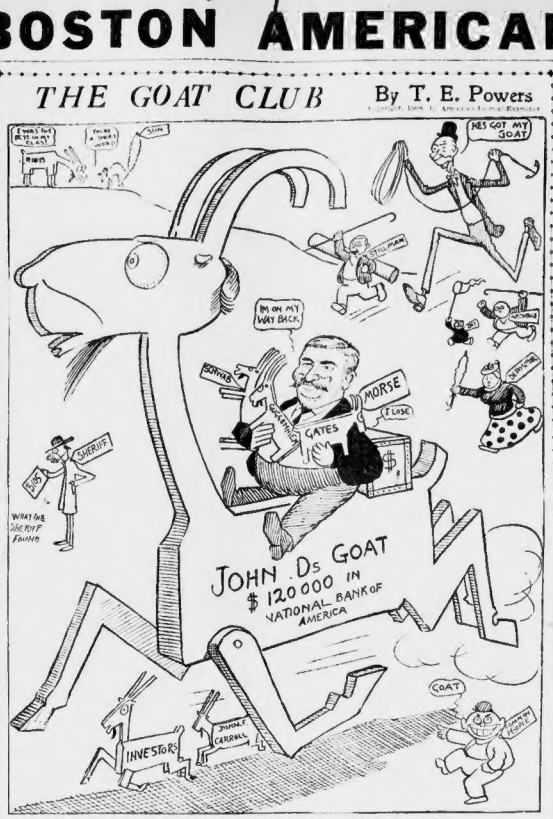

THE PRESIDENT OF THE CLUB LOSES HIS GOAT

KNOCK O THE MONK

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CALL THIS A SNOW STORM ? — WHY THIS IS NOTHING AT ALL TO WHAT I'VE SEEN !
WHEN I WAS IN CANADA WE HAD NINETEEN FEET OF SNOW IN ONE DAY !
AND IN THE ALPS I SAW AN AVALANCHE THAT BURIED SIXTEEN VILLAGES ! - BAH, I —

IT HAPPENED IN BIRDLAND

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I'LL SHOW YOU SOME FANCY SKATING THIS IS THE OUTER EDGE.
NOW I'LL DO THE GRAPE VINE!
THIS IS THE "DUTCH ROLL" NOW I'LL CUT YOUR NAME IN THE ICE!
OH ALGIE! DID YOU SEE HIM? ISN'T HE FUNNY?

Ella Wheeler Wilcox

The More You Count Up Your Blessings the Greater Number You Will Have to Enumerate

By Ella Wheeler Wilcox

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MOST of us have passed through the unpleasant experience of making a visit to the dentist for the purpose of discovering the cause and cure of a toothache.

When the dentist placed his merciless instruments on the sore tooth and assured us it must be pulled, or filled, which meant more pain for us, we have groaned in spirit and dreaded the ordeal, but few of us have been so weak and illogical as to heap anathemas on the dentist for telling us unpleasant facts.

Hundreds of people approach friends with their troubles and misfortunes, asking some helpful suggestion, and if they are told that the cause of their unhappiness lies in themselves, and are advised to remove it, they become angry, and brand the truthful friend of lack of sympathy.

A beautiful and brilliant woman of mature years has for a decade and a half applied to a friend yearly for even sympathy and influence.

The friend has listened and given such suggestions as possible to the lady, always realizing that her own restless nature and lack of concentration lay at the bottom of her troubles.

First it was an unsympathetic and incompatible husband who caused the lady trouble. There was a lack of means, which the wife tried to supply, and her many failures in various business ventures are always laid at the door of the cruelty and unappreciation of her husband.

Always Some Complaint

DEATH removed the husband; but the lady found more sorrow left. Her children were either at home, causing her disconsolate and anxiety, or away from home, causing her loneliness.

She went abroad, and made every excursion to come back, but in a few months she felt there was no happiness for her save by going back over seas. Again she returned, and each time she sought a new occupation.

Well always she approached her friend for influence and advice.

Finally the friend decided to tell her the truth, and to impress upon her mind the necessity of changing her habit of thought as a preliminary to a change of luck.

And now the lady feels her friend has been cruel, hard and unsympathetic. "I asked for bread, but you gave me a stone," is her cry.

But her friend is merely the truthful dentist.

Never once in all these years has the lady been heard to speak a word of thankfulness regarding any event in her life.

She envied other people their good luck, and bemoaned her own misfortunes continually.

This state of mind will bring ill luck to any one who indulges it.

Just so long as you are down and enumerate your troubles your troubles will multiply.

Just as soon as you begin to be thankful for anything, other things will be given you for which to offer thanks.

The very first step on and away from misfortunes is when a human soul takes upon itself the entire blame for what has occurred, and says: "Somehow and in some way I must have invited this trouble, somehow and in some way I must deserve it, and the experience must be meant for my good. I will make the best of it, and no one shall ever hear me complain."

This attitude of mind will invariably bring its own comfort with it, and added to the comfort will come hope and help applied to a friend yearly for even courage, and opportunity to better the conditions surrounding the life.

Brings a Harvest

TO every day receive the blessings which are sure as sure to increase those blessings as the sowing of seed in fallow soil is a sure way to bring a harvest.

There is no misfortune or unhappiness or ill luck we cannot change into some measure of success and contentment by the force of thought, and the persistency of faith in the goodness of God and the belief that we are God's heirs.

The great wise men of ancient times wrote thousands of years before Christ was born: "*The unfit react to evil.*"

It was one of the strongest planks in their religious platform. The metaphysicians of our own day have claimed to "discover" a law of "denying" evil. But the old seers were much wiser in not even paying it the attention of a denial; they were simply indifferent; they did not recognize it. All their emphasis was placed on the good things of life; and by talking about anything, good or bad, we magnify and multiply it.

The more you talk about your misfortunes and troubles, the more will come to listen and to be talked about.

The more you enumerate your blessings, the greater number you will have to enumerate.

Believe you were born to good luck. Say so every day and every hour in the day, and thank the Creator of all things for the blessings which are already yours.

"And unto those who have more, shall be given."

Dinkelspiel on Winter Pastimes

By George V. Hobart

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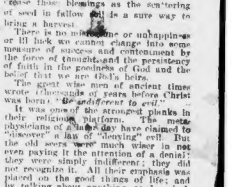

Pushed open our bedroom door und from a sound sleep vaked me ould

Home, Now

WUN LIEBER LOOEY—Vo hat receifed your letter from dor Panen der Idou Hotel und ve vas glat to hear it dot your healt' gets ould in der varm sunshine und all Nature down dare in Florda has got its peck-a-boo vaist on

Nor much is it here yet.

Der termometer has been down to kein zefteral times since it is der last few days, und efery time it goes up a leedle from kens der snow und der slush becomes our boom companions.

Ve vas all vell at home ould here in der country mit der exception dot leedle Sammy Max. Max vent ould skating on Rosenschmidt's Pond a cubple of dayss ago und came home mit his clothes all bloodied, mit his kennuckles unpeeled und his trouserings ripped from Alpha to Ogdensburg.

It seems dot vile leedle Max vas doing der Dutch roll backwards, he ootvalled und vas to fall down, und in doing so he vas footing enough to selection a spot directly occupied by uncle Sammy's larger den Max, so mit der result dot in der mix-up vich followed several inches vich leedle Max prized not so much for deir beauty as for deir accomplishments got up und left der corner of his face.

Vinter is a nice time of der year, I say, especially for dose who has money enough to rush off to der tropical zone.

Ve vas all vell at home mit der exception dot yesterday morning at apout der hour of seven py a gootvilable clock your leedle brother Max pushed open our bedroom door, und in a sound sleep vaked me ould.

"Ti ould fee py der Pond no more," he hollered.

"Vot is it py der Pond yet?" I responged.

"Vell py der lawn ofer such a vet snow, should you come ould und make me a snow man," he says.

"If you vake me up any louder I vill make you such a fickings," I vispered at him, but direfly he vas half vay down der stairs und ould der front door.

After breakfast I vent py der porch on to see vot I vas doing, und here Looey, is vare der treachery of our Nerd vern Vinter vent in, because no sooner dit I put vun foots on der top step to der porch den it flew ould in a verdy direfly directions, vile der oder foots flew to der east und der rest of me vas all of a sudden projected down four stone steps und landed mit a thud on der frozed up ground.

"I supposed dot der surprise on vich I hit der ground must haf shook der house, anyvay, yust at dot bitter moment, a lavalanch of aboudt four tons of assorted snow cans sliding off der roof und landed on me, und vile I sit dare splutering und vaving my arms und begging der police to come und help me, up rushed leedle Max yelling, "Dot's all right, Pudder, sit right dare till I go und show mother I knew you could make a good snow man, und you took your time to it!"

I like der Vinter, Looey, but I like it best ven I vas reading about it in der gootolt Summer time. Yours mit luff.

D. DINKELSPIEL.

Per George V. Hobart